

Studio
Elisabeth
Maas

Landscape & garden design
For sustainable and beautiful gardens
In co-creation with nature

About

In my work as a landscape architect I strive to make designs that resonate with the place where the garden will grow. How do you move through the garden and what movement does the garden generate? A path that takes you to the different parts of the garden, a favourite place under a tree that gives shade, bushes where birds can find shelter and fruits, colourful flowers for pollinators, the movement of grass that catches your eye.

Through my designs and plant selection I want to show the beauty I see in nature, her particular form, colour, texture, scent and sound. How she moves and how she changes throughout the seasons.

Sustainability and increasing biodiversity are very important to me. I use autochthonous plants and plants that are naturalised in the climate zone where the garden will grow so they are best prepared to adapt to the current climate change.



*"I want to know how nature works,
how it grows; similar to how, you know,
with paint, you learn that red and yellow makes orange,
except that nature is always transforming,
always shifting, so you need to
anticipate the development
of certain plants, the change of light."*

Read full interview here:

<https://rietveldacademie.nl/en/page/6225/elisabeth-maas-the-shape-of-a-landscape-the-growth-of-a-seed>

How I work

First I visit the place where your garden will grow. It is important to understand the situation and orientation of the garden to be able to make a good plan and choose the right plants. We will also talk about your desires so I can make a design for your garden that you can enjoy to the fullest.

Then I start to work on the distribution of the space the different parts of the garden and the plant selection. I will present and explain my design and plant selection to you as well as the kind of maintenance the garden will need. I will listen to your possible doubts and questions so I can finish the design in the best way possible.

For the construction of your garden I work with landscaping companies that are reliable and that are interested in and able to do a quality job. I will supervise this process in good communication between the landscaping company and you.



Services

- * Landscape or garden design
- * Plant selection
- * Supervision of garden construction
- * Plant and planting advice

Projects

The Meedenergarden

Landscape project for the garden surrounding an old farm in the north of The Netherlands on land that was retrieved from the sea.

The ebb and flow, serpentine shapes that have been sharpened into the landscape by the breathing of the sea. I wanted to bring these now subterranean currents back to the surface of the garden.

Due to the way the pathways are formed flowerbeds are created and a reverse landscape of marshes emerges with moving grasses and colours. I wanted to bring this movement back to the garden which is now set in a landscape dominated by rectangular fields.

The construction of the garden started in September 2022.



Ona Florida

Landscape project for the garden that surrounds *Casa Ter* in El Baix Empordà.

The house has a very geometric shape, mostly with straight lines except for one room on the first floor that has a curved ceiling. The large number of windows offer views from inside the house that allows you to always relate to its natural environment; hills, agricultural landscape and from certain points the sea. This landscape where curved lines predominate is the source of inspiration for this project.

The garden was built in spring 2020. Surface: 1.700 m2.

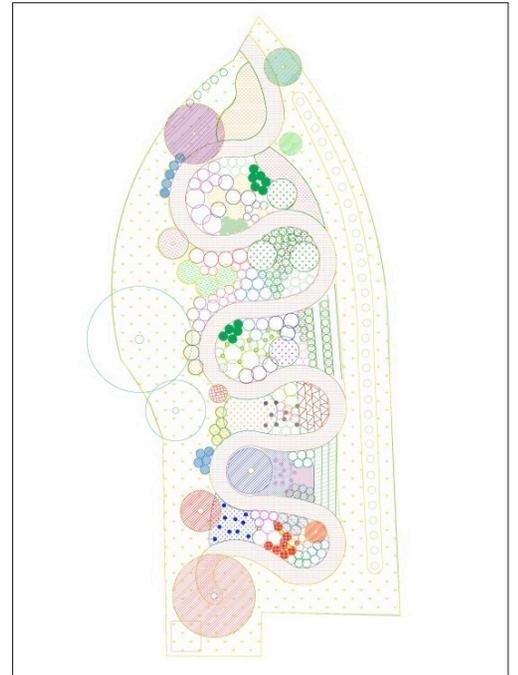
Casa Ter is designed by Mesura.

Along the meander

Project for a plot of land in Santa Pau. My client asked me how to convert his land, until now used as an orchard, in a garden but with a built-in orchard. This is my proposal.

Because the water in a river does not flow at the same speed everywhere, it creates the serpentine shape of the meander in which the river flows across a flat landscape.

This garden is autonomous, it is not an extension of the house. And it's flat. It is located at a crossroad, bordered by a stone wall and two paths, one above and one below. The plot is in contact with its surroundings in which the flow is not the same everywhere; people passing on foot, by bike or by car, going up, going down or going straight. These different currents are reflected in the path that winds through the garden. This path creates space in the garden and different points of view along the walk. It takes you through flowerbeds of edible, aromatic and ornamental plants.



Terrace in Olot

Project for a terrace in Olot. The orientation of this terrace is complicated with a lot of sun in summer but very little in winter. We painted a wall and treated the tiles with iron oxide. The plants give freshness to the terrace and make it much more pleasant. They add color, scent and movement.

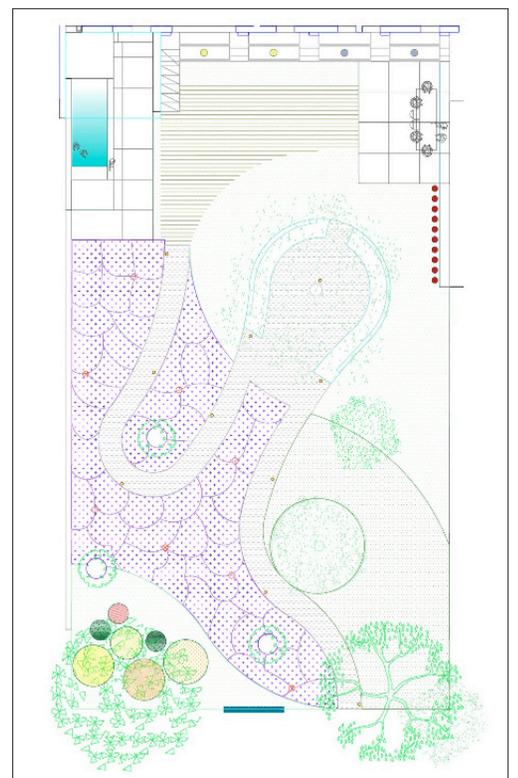
The curly garden

Landscape project for a garden in Tarragona.

I let myself be inspired by the undulating landscape of the area, the curly shapes of the old fence that they want to maintain and the number 8, the day of Santa Coloma. In this way I wanted to establish a connection between this garden, its surroundings and its history. The curved line of the path and the shapes of the different areas that I created break the vertical lines of the house's facade and join the two previous existing plots.

I created a garden with different areas where a path crosses flowerbeds full of colors and scents, leads you to a shady place under the walnut tree or to the exit of the garden. There are several spaces where children can play and in the area of the wild flower meadow you can mow an alternative path or an opening to play or lie down in among the flowers.

The construction of the garden is planned for spring 2023.





Terrace in Barcelona

Project for the terrace and the patio of a house in Barcelona.

The plants selection for the terrace:

Westringia fruticosa, *Agapanthus africanus*, *Pittusporum tenuifolium* 'elisabeth', *Stipa tenuissima*, *Carex oshimensis* 'evergold', *Dodonaea viscosa* 'purpurea', *Paeonia suffruticosa*.

Patio:

Cyperus papyrus, *Pittusporum tobira* 'nana', *Zantedeschia aetiopica*, *Fuchsia* sp.

Garden in Barcelona

Project for the remodeling of a garden in Barcelona.

The plants selection for the small flower bed:

Helichrysum italicum, *Lavandula angustifolia*, *Carex testacea*, *Pandorea jasminoides*.

For the large flower bed:

Campanula portenschlagiana, *Trachelospermum jasminoides*, *Pittusporum tobira* 'nana', *Dietes grandiflora*, *Agapanthus africanus*, *Geranium sanguineum*, *Leucophyta browni*.



Tel: 0034 637 276 234
Barcelona, Spain
Email: info@elisabethmaas.com
www.elisabethmaas.com
Instagram: @studioelisabethmaas
Facebook: /StudioElisabethMaas
Linked-in: Studio Elisabeth Maas